

Ralph Nielsen
Production Design and Management
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Ralph has 50 years experience as a production designer and art director.

He designed and built practical props and effects for: Thunderball, The Black Hole, Airport, Herbie Goes Bananas, The Muppet Movie, The Wiz, Star Trek, The Incredible Hulk and many others.

Ralph has had a distinguished career in Design and Production of Disney theme parks worldwide.

He built props and effects and hired, trained and managed many teams at Walt Disney World, Disneyland, EPCOT Center, Disney/MGM Studio Tour, EuroDisneyland, Tokyo Disneyland and Tokyo Disney Sea. His most recent Disney assignment was senior production designer for Walt Disney Imagineering at Tokyo Disney Sea.

Ralph has been a Model Maker/Sculptor, Production Designer and Art Director for Universal Studios in Hollywood, Florida and Singapore

Ralph was Field Art Director at Dollywood for 10 years

Ralph is also a founding member of the Themed Entertainment Association.
And was awarded "Master of his Craft in 2018"

Ralph has been recognized as a leader in his field by being mentioned in:
Marquis "Who's Who in Entertainment in the American South and Southwest"



Bumble Bee
Universal Studio Tour Singapore



Smoky & the Bandit
Feature Film



Technoman Health Center
Asheville North Carolina



Go for Broke
Feature film



Ground Sloth Museum of Science
Miami Florida

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other work



Dinosaurs and Trees
EPCOT



200,000 Leagues Under the Sea
Walt Disney World



Artree Everlasting Wall
Photographed and Installed by Youth in
Newhall, California



Florida Reef Exhibit
Museum of Science - Miami, Florida



Timberlake Exhibit at: Smithsonian Institute
Now at The Museum of the Cherokee Indian
Cherokee, North Carolina